

# 30年创始人专注教育行业



# 高中英语7 | 选择性必修第四册 RJ



主 编 肖德好



"讲题智能体"支持学生聊着 学,扫码后哪题不会选哪题;随 时随地想聊就聊,想问就问。



天津出版传媒集团 天津人员出版社

# 图书介绍

# 编写依据

以最新教材为本,以课程标准(2017年版2020年修订)为纲。

# 选题依据

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# Unit 1 SCIENCE FICTION

**5**. Not until seeing the announcement did we

# Period One Reading and Thinking

## 基础巩固

● 单词拼写	learn the debate contest
1. The(奖金), which was a surprise from the boss, made everyone in the office	(suspend) because of the unexpected power failure.
cheer with excitement.	6. He (dismiss), yet the
2. Schools should attach importance to the teaching of personal (诚实), which is one of the most important assets in our lives.	experience became a turning point that led him to a more suitable career.  7. Hearing the sports meeting (declare) open, all the students in our
3. Even in the face of great hardship, he maintained his(尊严) and refused to compromise his principles.	school burst into cheers.  8. When it was his turn to deliver his speech, nervous and (embarrass), he walked towards the microphone.
<b>4</b> . Fair(薪水) motivate employees to	
work harder, fostering a positive and	⑩短语填空
productive workplace.	1. Before handing in the English composition,
<b>5.</b> Good f features vivid characters	you should(检验) the grammar and
and relatable emotions, drawing readers	spelling, ensuring no mistakes slip through.
into its world while inspiring reflection.	2. Hearing this, she
<b>6.</b> Participating in volunteer activities helps	(转身) and threw her arms around me.
develop social responsibility, w	<b>3</b> . All people, whether they are normal or
merely focusing on academic scores may	disabled, should be treated
limit one's all-round growth.	(有尊严地).
❶ 单句填空	4. The activity is(更像是)a
1 (ridicule) as the idea	communication platform where students can
sounded at first, the plan to build a bridge	share their learning experiences freely.
with recycled bottles proved surprisingly	5. Wu Juping, honoured as the most beautiful
practical.	mother, is popular with people for saving
<b>2</b> to host the campus art	the baby(从······跌落下来)the
festival, I'd like to make anto	high building.
invite you to attend it. (appoint)	6. She wasn't angry, (更确切地说),
3. The(saleswoman) who	her anger was masked by a sadness that no
greeted customers with warm smiles, their	one could see through.
voices full of patience, made the store a	₩ 句型训练
welcoming place.	1. Trying local snacks will
4. Though awarded National Teacher of the	the city as flavours carry
Year, she has a(guilt) conscience	the soul of a city.(make+宾语+宾补)
for spending so little time with her kids.	品尝当地小吃会让你更熟悉这个城市,因为

味道承载着一座城市的灵魂。

- **3**. \_\_\_\_\_ on the desk, which the girl had been longing to send to her parents, filled with words of missing. (全部

#### 倒装)

桌上放着一封信,那是女孩一直想寄给父母 的,里面满是思念的话语。

4. The boy sat by the window, \_\_\_\_\_\_his mother would come soon. (现在分词短语作伴随状语) 男孩坐在窗边,盯着雨幕,猜想母亲是否很快会来。

# 素 养提能

### ♥ 阅读理解

A [2025·河北衡水高二期末]

As a genre (类型), Chinese science fiction has fallen behind general fiction in both the film and publishing industries. Even Liu Cixin's (the author who wrote the short story on which *The Wandering Earth* is based) *The Three-Body Problem*—which is currently quite popular—didn't have many readers until it was translated into English and won the Hugo Award (雨果奖) in 2015. Personally, I haven't read much of any genre written in Chinese, but I do notice that there aren't many separate sections of the bookstore devoted to science fiction. I cannot speak for everyone, but some people seem to have misunderstandings regarding the genre.

My parents were the type who tried to guide me in the direction of non-fiction and the classics. They believed that science fiction and fantasy were "unrealistic nonsense" and would rot my brain.

Actually, great science fiction writers do their research. More often than not, one can learn a great deal about science and its possible development from reading science fiction. Sure, some of the concepts may be confusing or technical in nature, but that is also part of the appeal. Things like the Internet, electric cars and tablet computers were first theorized (建立理论) in science fiction before they were invented. The author simply uses a combination of science and his imagination to create worlds different from the Earth of today, from which we can get bits and pieces that can be turned

into a reality.

The world is changing. There may very well be a time when the Earth is no longer able to sustain the entire population. We could be living on Mars or in giant spaceships; perhaps we will be forced to move the Earth to a new solar system just like *The Wandering Earth*. Each of these <u>scenarios</u> has appeared in science fiction multiple times. If we are to be prepared for what is to come, we can look into modern science fiction for a window into the future.

- ( )1. Why was Liu Cixin's *The Three-Body* Problem unpopular initially in China?
  - A. It didn't win the Hugo Award.
  - B. It was not translated into English.
  - C. Science fiction is an unpopular genre among Chinese readers.
  - D. There existed some misunderstandings of science fiction genre in China.
- ( )2. What can we learn about the author from Paragraph 2?
  - A. He was uninterested in science fiction.
  - B. He has never read Chinese science fiction.
  - C. His parents didn't allow him to read science fiction.
  - D. He hasn't been ready for the future development of science and technology.
- ( )3. What does Paragraph 3 mainly focus on?
  - A. The practical significance of science fiction.
  - B. Real technologies inspired by science fiction.

- C. People's misunderstandings about science fiction.
- D. Imaginary worlds created by science fiction writers.
- ( )4. What does the underlined word "scenarios" in the last paragraph probably mean?
  - A. Strategies.
- B. Perspectives.
- C. Proposals.
- D. Pictures.
- B「2025·贵州贵阳第三实验中学高二期末]

Before the Internet made book reviews widely accessible, where would curious minds go to find information about a new novel's subject matter or a plot?

If you lived in the Los Angeles area, you could reference the Los Angeles Public Library's index of fiction book review cards. The reviews, a collection of thousands of index cards, contained library staff members' thoughts and opinions about new fiction releases that the library carried. The library system started in the 1920s and into the 1980s.

Robert Anderson, who has worked as a librarian at the LAPL since 1980, says the staff review cards were a handy tool that library staff used to answer specific questions the public had about different books. The reviews, along with being a helpful public tool, also helped staff pick which books the LAPL would order for their shelves. If a staff member reviewed a book favourably, they were more likely to carry the title and order multiple copies.

The review process was simple; on an index card, library staff would handwrite or type up an abstract of a book they read and give their personal review of it. The cards offered adjectives that the reviewer could underline to indicate how the story might affect readers emotionally. For example, for the library's review of Virginia Woolf's 1925 book Mrs Dalloway, the reviewer underlined "wholesome", "pleasant", and "interesting". Of the staff member's characterization of the book, Anderson said he wasn't sure why the reviewer considered Woolf's writing—which deals with

loneliness and other, often dark human experiences—to be wholesome, but they did.

The Los Angeles Public Library's index of staff review cards isn't used regularly anymore. But the system now serves as a historical record of both the books, some almost 100 years old, and the cultural views held by the book-loving library staff of the time.

- ( ) **5.** What could be found in the LAPL's review cards?
  - A. Public opinions about the library's services.
  - B. A list of all the books available in the library.
  - C. A summary of the most popular books in the library.
  - D. Librarians' comments on newly added fiction books.
- ( ) **6**. What was the purpose of the review cards for the public?
  - A. To provide free books.
  - B. To offer readers reference.
  - C. To promote new authors.
  - D. To help with book orders.
- ( )7. What can be inferred from Paragraph 4?
  - A. The reviewers' comments were subjective.
  - B. Virginia Woolf's books were difficult to understand.
  - C. The librarians made wrong judgements about the books.
  - D. The reviewers used some adjectives to describe the books.
- ( ) **8.** What is the author's attitude towards the review card system?
  - A. Critical.
- B. Doubtful.
- C. Appreciative.
- D. Neutral.

#### ₩ 阅读七选五

Science fiction writers create the imaginary world. 1. \_\_\_\_\_ So it's important for you to be familiar with the scientific principles and inventions that are related to

your creation. For example, if you're writing about humans living on a planet with zero gravity, then you need to know the effects of zero gravity on the human body.

Then you have to figure out the exact rules of your imaginary world. And you have to follow them. If humans are able to breathe underwater in Chapter 1, your character can't drown in a swimming pool in Chapter 3. 2.

That means the reader is willing to pretend along with you. If you start out with an ordinary detective novel and then throw in someone breathing underwater in the 6th chapter, you will pull the readers out of their imagination. 3.

Part of your preparatory work for the novel is to map out its world in great detail. You should decide the following issues: the history of the world, the geography, what possibilities it offers, how everything works in this new reality, and how all of these factors affect the way your characters think, feel, and react to things. You don't have to tell your readers all the rules in the first chapter. 4. \_\_\_\_\_ This also allows you to work out logical problems and contradictions before you start writing.

- 5. \_\_\_\_\_ You are inviting readers to visit a new world. They will want to be able to see, hear, feel, smell and even taste what it's like. Whether your novel is about a world without disease or an undiscovered planet, help your readers feel like they're actually there.
- A. The issue here is maintaining your readers' trust.
- B. Your characters must be based on imagination only.
- C. When you are writing, remember to make it feel real.
- D. Instead, you only need to follow the rules all the way.
- E. The same thing happens if you change the rules halfway.

- F. But you have to let readers know enough to understand what's going on.
- G. The way things work in your imaginary world will be based on actual science.

#### Ѿ 语法填空

[2025·广东汕头高二阶段性检测]

Science fiction research is becoming a multidisciplinary (多学科) field. In recent years, many researchers from disciplines like philosophy, literature, and science culture 1.\_\_\_\_\_\_ (draw) to science fiction research and produced valuable results.

The history of science fiction research in China, closely 2. (associate) with the history of the development of Chinese science fiction literature and culture, originated during the late Qing Dynasty when Chinese science fiction and its theory were both 3. the earliest stage of development. At that time, authors Liang Qichao and Lu 4. \_\_\_\_\_ (enthusiastic) advocated science fiction literature and established many 5. (influence) theories about the field. In particular, the young Lu Xun's theory of the genre laid the 6. (found) for the development of Chinese science fiction 7. the exploration of science fiction theory in the following half century.

At present, Chinese science fiction theory is becoming more and more fruitful. Science fiction research is often deeply involved in various cultural activities and industrial operations, therefore 8. \_\_\_\_\_ (bond) theory with practice on a diverse basis.

Today, Chinese science fiction research and Chinese science fiction itself cannot be ignored by the academic and cultural communities. Perhaps what we need is exactly what generations of science fiction scholars have long been insisting on, 9. \_\_\_\_\_ is about returning to the text and caring about technology, modernity, and wisdom 10. \_\_\_\_\_ (discover) the grand universe and real life.

# Period Two Learning About Language (Structures)

## 基础巩固

	单句填空	一个新的系统正在设计中,为了让学生能够
1.	When I came back to my hometown last	方便地访问图书馆的数字资源。
	year, a railway (build)	<b>4</b> . A lot of measures
	and it would be completed soon.	by the government in order to stop air
2.	Every dream (support) by	pollution.
	actions, for without effort, even the	为了阻止空气污染,政府已经采取了很多
	brightest hope fades away.	措施。
3.	Their dream (realize)	<b>5</b> by those who
	through teamwork now, proving unity	are prepared and brave enough to take risks.
	makes the impossible possible.	机会能被有准备且敢于冒险的人抓住。
4.	Despite the previous rounds of talks, no	⑩ 语法与写作(被动语态)
	agreement (reach) so far	1.
	by the two sides.	
<b>5</b> .	The teacher announced that our group	在中国,人们会在中国新年这一天给孩子们
	project (present) at the	红包,以求带来好运。
	school meeting next week.	2
6.	The project(complete)	(by the time)
	ahead of schedule, which amazed everyone	当我带着参赛作品匆忙赶到摄影展时,所有
	involved in it.	的展位都已被早到的参赛者占满了。
<b>7</b> .	The old bridge, which	3
	(damage) by the storm, was finally rebuilt	(hearing)
	with the community's joint effort.	听说英语口语课上我们将要被随机组合,我
8.	A new library(build)	写信表达我对此的意见。
	in our community next year to provide more	4
	learning resources for residents.	
	完成句子	我正在聚精会神地拍摄这惊人的景观,突然
1.	Because he,	觉得有什么在盯着我。
	the boy did a lot of things to help his	5
	classmates.	
	因为老师的话使他深受感动,这个男孩做了	得知自己获得一等奖,三天后将举行颁奖典
	很多事来帮助他的同学。	礼,我非常激动。
2.	Problems, not	● 语篇填空 [2025・湖南长沙高二期末]
	avoided, for they are opportunities to grow.	Words borrowing comes about when two
	问题应被勇敢面对而非逃避,因为它们是成	cultures with different languages interact. This
	长的机会。	tends to happen when there is no suitable word
3.	A new system	for an object or idea in the native tongue. This
	students easy access to the digital resources	phenomenon 1 (occur) for
	of the library.	thousands of years. In the current age of

2	(globalize)	, when o	communic	cations
technology	brings dif	ferent o	cultures	closer
together, w	ords are eve	n more	likely 3	
	(borrow) s	traight f	rom the	source
language 4	;	a faster	pace that	n ever
before, espe	ecially those	related	to techno	ological
development	s, such as "e	-mail" ar	nd "Intern	et".
5	borro	wing wo	rds has b	ecome
faster, the p	process is sti	ll comple	ex, and i	t takes
time before	new words	6		
(integrate)	into everyda	ay speecl	h. At firs	st, the
borrowed v	word is or	ly used	l by bi	lingual
speakers. It	then spread	ds to pec	ple who	do not
know the or	riginal langu	age, 7.		they
will change	the propur	ciation	to fit th	e wav

they speak, almost 8. \_\_\_\_\_(unknowing).

Borrowed words are an outcome of language development that can hardly be avoided, but some language communities oppose 9. \_\_\_\_\_(adopt) words from other cultures. There are countries that make interventions to keep their native language pure in order to defend their identity. There are also other communities that readily welcome borrowed words. The English-speaking community does not hesitate about absorbing foreign words into its daily vocabulary. In fact, there have never been any formal 10. \_\_\_\_\_ (academy) restrictions on new borrowed words.

# 素 养提能

#### ♥阅读理解[2025・黑龙江牡丹江高二期末]

Genres are often viewed as structural frameworks for literary texts, onto which elements like the imagery, character, plot, and setting are layered. These frameworks are passed down through generations, evolving over time.

Among all genres, the novel received the most critical attention in the twentieth century, often praised as the "king of genres" due to its reflection on the real world. Yet, in the nineteenth century, it was primarily seen as a form of middle-class entertainment. It was not until the twentieth century that the novel was lifted to the status of an art form, joining in the same league as painting or classical music. Later on, many scholars successively studied the characteristics of novels from the 18th and 19th centuries.

Recently, in a book of Edwin Frank, Stranger Than Fiction, he has raised an appealing question: Is there such a thing as a "twentieth-century novel"? Is it meaningful to distinguish the twentieth-century novel from its nineteenth-century predecessor or even from the novel of the twenty-first century? Frank

thinks so. In his book, he illustrates how the twentieth-century novel matures into a distinct literary genre. The twentieth century is a period of violent change; therefore, violent change is what the twentieth-century novel reflects—not, or not only, in its subject matter but in its form. Frank suggests that, modern as the twentieth-century novel is, it shows the cultural relevance to development of societies.

However, that relevance seems to have waned. Today, the novel no longer holds a central place in the cultural conversation. People's daily question has shifted from "What are you reading?" to "What are you streaming?" Television series have emerged as the dominant form of middle-class entertainment in the twenty-first century.

Has prestige television reshaped the role of the novel? Many nineteenth-century novels gained vitality in the twentieth century through film adaptations. Henry James, for example, would likely be pleased to know that *The Portrait of a Lady* has been adapted into a BBC miniseries, a feature film, and even a television version—each reaching a far larger audience than the original print edition could ever have hoped for.

- ( )1. Why did the novel gain recognition in the twentieth century?
  - A. It was written in amusing forms.
  - B. It mirrored its link with reality.
  - C. It was authored by the middle class.
  - D. It displayed attractive characters.
- ( ) **2**. Which aspect of the twentieth-century novel does *Stranger Than Fiction* focus on?
  - A. Its expansion and effect.
  - B. Its rise and fall.
  - C. Its evolution and uniqueness.
  - D. Its significance and limitation.
- ( )3. What does the underlined word "waned" in Paragraph 4 mean?
  - A. Varied.
  - B. Peaked.
  - C. Remained.
  - D. Weakened.
- ( )4. What does the example of *The Portrait* of a Lady indicate?
  - A. Media breathe new life into novels.
  - B. Adaptations lower novels' status.
  - C. TV shows change the role of novels.
  - D. Novels lose their artistic appeal.

#### Ѿ阅读七选五[2025・辽宁抚顺高二期中]

#### What makes a good piece of creative writing?

As the name suggests, creative writing is an imaginative process. It doesn't fit one set genre (体裁). 1. \_\_\_\_\_\_. However, with that being said, there are a few general principles that you can follow to make your creative writing as strong as it can be.

2. \_\_\_\_\_. All great stories begin with a target audience in mind, which can help tailor your writing and connect with them. Therefore, any creative writer should begin their writing by plotting out exactly who they want to read their work.

Write what you know. 3. \_\_\_\_\_. Or you don't necessarily have to write about your life, but draw on knowledge you have about different elements of our lives to give your story some authenticity and more credibility.

Creativity is key. Creativity is one of the most important elements of creative writing.
4.\_\_\_\_\_\_. Of course, this doesn't demand that you write a tale about a totally imaginary world, but simply use your creativity to think outside the box and put a unique twist (转折) on things.

Plot a loose story arc (弧线). Despite the loose bounds of creative writing, it is still advisable to plot a loose story arc for any piece of literature you create. Story arcs are essential for giving your writing direction and purpose, helping you to write the whole piece at a good pace. Follow your story arc, and your writing will have a strong structure, pace and direction. 5.\_\_\_\_.

- A. Know your audience
- B. Talk to your readers in person
- C. These will keep your readers more engaged
- D. You can then probably win an award for writing
- E. It's what sets your writing apart from other pieces of writing in the genre
- F. Quite often, the best stories are those which you can connect to your own lives
- G. Therefore, there will never be an umbrella definition to describe the perfect piece

⑩ 语法填空 [2025・江苏南通部分学校高二期 末联考]

At the recent Frankfurt Book Fair, Yilin
Press held an international copyright promotion
event for the graphic (绘画的) novel adaptation
of $\ensuremath{\mathit{Three-Body}}\xspace \ensuremath{\mathit{Problem}}\xspace$ . Created by artist
Wu Qingsong, it combines traditional Chinese
painting with a modern touch 1.
(describe) the grand world of the sci-fi story.

This is the first time that the book 2.
(adapt) into a graphic novel.
Primarily 3 (target) adult readers,
the graphic novel employs a set of visual and
textual 4 (method) to create a work
of high artistic and literary quality.

As 5.	popular	sci-fi	novel,	The
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Three-Body Problem has drawn a lot of attention worldwide. German sinologist (汉学家) Martina Hasse is the 6.

(translate) of The Three-Body Problem trilogy (三部曲), 7. \_\_\_\_\_ won her the Kurd Laßwitz Award (a sci-fi award) for Best Science Fiction Translation into German. At the book fair, she talked about the 8. \_\_\_\_\_ (appeal) aspects of The Three-Body Problem 9. \_\_\_\_ the viewpoint of an overseas reader. She says that this graphic novel, with the author's personal involvement, exceptional artistic creation, and publication by a top German publishing house Carlsen Manga, will be successful.

Currently, publishers from multiple countries have 10. \_\_\_\_\_ (enthusiastic) expressed their interest in acquiring the rights for this graphic novel adaptation.

#### ⑩完形填空 [2025 · 山东淄博高二期末]

As a writer, I often question myself: Should I seek wealth or creative purpose? This struggle \_\_1 \_ my father's own brief regret about not leaving us material wealth. Yet when he passed away, his true \_\_2 \_ was clear—not money, but memories. I received his box of well-worn pencils, each \_\_3 \_ to the point and ready. These humble tools \_\_4 \_ his quiet devotion: solving crosswords by the sunlit window, smiling as he \_\_5 \_ words like "12-D: CLASH" from newspapers as clues to solve the crossword. Always within reach, the pencils \_\_6 \_ beyond \_ puzzles—taking \_ notes \_ and capturing sudden ideas.

My father \_\_7\_ my writing career, never disturbing me for crossword help. For years, I mirrored his contentment, writing for \_\_8\_ over pay. But when realistic friends criticized my low earnings, I resisted—until an editor cut my fee \_\_9\_. Although I was hurt, readers' overwhelming praise \_\_10\_ me with warmth, reminding me of Father's gift: finding joy in

small victories.

Father's \_\_11\_\_ was more than a tool; it meant readiness to serve any purpose. He proved profound joy lives in simplicity. My career doubts mirrored his temporary regret, but his wisdom \_\_12\_\_: life, like crosswords, requires \_\_13\_\_. Why choose between passion and practicality? Meaningful work can both fulfill and sustain us. Now I write diversely—each project connects to build wholeness. I'll always \_\_14\_\_ his words: value purpose over wealth. Find light in the \_\_15\_\_, just as he found joy in a sharpened pencil.

( )**1**. A. adapts to B. submits to C. corresponds to D. contributes to ( )**2**. A. promise B. question C. reason D. heritage )3. A. sharpened B. widened C. bought D. borrowed )4. A. shared B. witnessed C. expected D. indicated B. celebrated )5. A. described C. predicted D. spotted )**6**. A. deserved B. preserved C. served D. observed )7. A. forgave B. respected C. mistook D. relaxed )8. A. curiosity B. talent C. dignity D. passion )**9**. A. significantly B. necessarily C. regularly D. naturally )10. A. compared B. equipped C. flooded D. connected )**11**. A. pencil B. health C. puzzle D. career )12. A. changed B. escaped C. solved D. clarified **13**. A. balance B. attention C. determination D. examination )**14**. A. guess B. realize C. treasure D. confirm

B. ordinary

D. similar

( )**15**. A. familiar

C. different

# Period Three Using Language & Assessing Your Progress

## 基础巩固

<b>①</b> 单词拼写	reminding us of the simple joys of
1. As she practised her dance routine, she	childhood.
found it challenging to move(何	<b>5</b> . An (explode) of laughter came
后) while maintaining her balance.	from the crowd, its warmth melting the
2. Due to the bad weather, the(活动	tension in the air.
场地) of Saturday's volunteer training is	<b>6.</b> This may have been an improvement, but
adjusted to Room 302 from the playground.	" breakthrough " was an
3. Making a conscious choice to pursue	(overstate).
personal growth can help you to discover	7. The (divide) between urban and
your(最大极限的) potential.	rural education is gradually narrowing with
4. She rushed to(拿来) the umbrella	the implementation of new policies.
from the porch, only to find the rain had	<b>8.</b> She subscribes to a (week) magazine that covers global current affairs, which allows
stopped by the time she returned.	her to stay updated on international events.
5. Participants were grouped via(随	⑩短语填空
机的) assignment to map out the	
environmental project steps.	1. The support from her friends helped her to
6. What matters is adjusting your study	let go of her insecurities, allowing her fears
(节奏)according to your own ability rather	to(消失). <b>2.</b> A small mistake that seems harmless at first
than blindly catching up with others.	can(结果是) to lead to serious
7. When we got back from the cinema, we	consequences finally.
found the(台灯) burning in the	<b>3</b> . Working out(定期地)
study.	is of great benefit in many aspects, building
3. The farmers' daily l in the fields,	up our physical strength and relieving
from sowing seeds to harvesting crops,	mental stress.
ensures the town's food supply.	4. Her dedication to practising her skills, day
🗓 单句填空	after day, made her performance in the
1(urge) on by the cheering crowd,	competition(更胜一筹) others.
the runner pushed past his limits to cross	5. Following his late father's will, he gave up
the finish line first.	going abroad for further study to
2. The new policy	(接管) all businesses as a CEO.
(calculate) to reduce carbon emissions,	<b>6</b> . As the first snowflakes of winter fell, I
which have been rising steadily over the	(有强烈的欲望) grab my
years.	camera to capture the snow-covered landscape.
3. What made the performance	7. It's necessary to weigh up the
(stun) was the dancers' ability to convey emotions without words.	(利弊) before making an important decision.
4. The children jumped merrily in the	8. His actions were(与有冲突) his words, which disappointed
TO THE CHILDREN JUMPEU MELLIN III UNE	「日 中 大 ノ IIIS WULUS,WIIICII UISADDOIIILEC

(mud) puddles left by the rain, everyone who trusted him.

#### ₩ 句型训练

#### 畏追逐梦想。

- **3**. \_\_\_\_\_\_lifted her spirits, reminding her she was never alone in the struggle. 正是他的陪伴振奋了她的精神,提醒她奋斗中从不孤单。

# 素 养提能

#### ♥ 阅读理解

Given the astonishing potential of AI to transform our lives, we all need to take action to deal with our AI-powered future, and this is where AI by Design: A Plan for Living with Artificial Intelligence comes in. This absorbing new book by Catriona Campbell is a practical road map addressing the challenges posed by the forthcoming AI revolution (变革).

In the wrong hands, such a book could prove as complicated to process as the computer code (代码) that powers AI but, thankfully, Campbell has more than two decades' professional experience translating the heady into the understandable. She writes from the practical angle of a business person rather than as an academic, making for a guide which is highly accessible and informative and which will make you feel almost as smart as AI.

As we soon come to learn from AI by Design, AI is already super-smart and will become more capable, moving from the current generation of "narrow-AI" to Artificial General Intelligence. From there, Campbell says, will come Artificial Dominant Intelligence. This is why Campbell has set out to raise awareness of AI and its future now—several decades before these developments are expected to take place. She says it is essential that we keep control of artificial intelligence, or risk being sidelined and perhaps even worse.

Campbell's point is to wake up those

responsible for AI—the technology companies and world leaders—so they are on the same page as all the experts currently developing it. She explains we are at a "tipping point" in history and must act now to prevent an extinction-level event for humanity. We need to consider how we want our future with AI to pan out. Such structured thinking, followed by global regulation, will enable us to achieve greatness rather than our downfall.

AI will affect us all, and if you only read one book on the subject, this is it.

- ( )1. What does the phrase "In the wrong hands" in Paragraph 2 probably mean?
  - A. If read by someone poorly educated.
  - B. If reviewed by someone ill-intentioned.
  - C. If written by someone less competent.
  - D. If translated by someone unacademic.
- ( )2. What is a feature of AI by Design according to the text?
  - A. It is packed with complex codes.
  - B. It adopts a down-to-earth writing style.
  - C. It provides step-by-step instructions.
  - D. It is intended for AI professionals.
- ( )3. What does Campbell urge people to do regarding AI development?
  - A. Observe existing regulations on it.
  - B. Reconsider expert opinions about it.
  - C. Make joint efforts to keep it under control.
  - D. Learn from prior experience to slow it down.

- ( )**4**. What is the author's purpose in writing the text?
  - A. To recommend a book on AI.
  - B. To give a brief account of AI history.
  - C. To clarify the definition of AI.
  - D. To honour an outstanding AI expert.

#### Ѿ 阅读七选五

[2025•福建福州第四中学高二期末]

Adaptations are currently popular in the movie industry. We're all familiar with film adaptations of books. 1. \_\_\_\_\_\_ Book adaptations of films aren't that common, but it's a medium that certainly takes skills to master.

The most well-known version of a film being adapted to books is via the novelisation (小说化). Movie novelisations went through a boom period before the Internet era. Fans wanted to know more about the fictional worlds and experience the story again in a new way.

2. \_\_\_\_\_ Thus, the novelisation was a great solution.

Meanwhile, the screen to page process has also opened up the possibility of sequels (续篇). Perhaps there simply wasn't financial investment to create a follow-up to a film. Maybe a sequel idea simply felt more appropriate for a novel. 3. \_\_\_\_\_\_ In recent years for example, ET: The Book of the Green Planet continued the extraterrestrial's journey after the completion of the film's narrative.

But what are the benefits of reading a novel instead of waiting for the big screen version? Well, a novel can take its reader deeper into the mind of the characters that the film had to represent in a more visual way.

4. \_\_\_\_\_ Although a film might characterize a fantastic scene or a specific costume choice, it doesn't always tell why those things are important. Novelisations and sequels can take that extra step and shine a light on some of those movie-making choices.

Book adaptations of films obviously won't

ever replace cinema, and there's no need to choose one or the other. 5.

- A. But what about book adaptations of films?
- B. Besides, descriptions can be more detailed too.
- C. For a time, they were everything for cinema lovers.
- D. Films being adapted to books has been talked repeatedly.
- E. Regardless, some terrific films have been expanded upon thanks to this medium.
- F. Actually, these two mediums are considerably interdependent and complementary.
- G. But they couldn't simply google it, or immediately purchase the production on tape.

#### Ѿ 语法填空 [2025・广东高二阶段性检测]

Famous Chinese sci-fi writer Liu Cixin predicted that AI may reshape the landscape of science fiction creation at the 2025 China Science Fiction Convention that 1. \_\_\_\_\_\_ (announce) open on March 28 in Beijing.

Liu previously held the view that AI technologies 2. \_\_\_\_\_ (mere) process vast amounts of data, generating results through 3. \_\_\_\_\_ (amaze) recombination, and so often lack emotions and real-life experience. However, he now realizes AI-generated writing could even surpass human authors in quality.

Liu's works are regarded as a milestone in Chinese sci-fi literature. Several of them have been adapted into films and TV series, 4. \_\_\_\_\_ helps to push Chinese science fiction onto the global stage.

Just like Liu's works, many Chinese science fiction works stand out for 5. \_\_\_\_\_ (they) integration of cultural values, offering 6. \_\_\_\_\_ unique perspective on humanity's place in the universe. These works reflect the richness of philosophical and scientific perspectives 7. \_\_\_\_ (root) in Chinese

values, which possess a distinctiveness that AI can hardly copy.

According to Liu, China's rapid technological advancements provide 8. (assist) for science fiction. China's sci-fi industry is entering a critical phase of integration and innovation-driven development, positioning itself 9. a key growth driver in the global sci-fi landscape. With continuous technological advancements and market demand, the Chinese sci-fi industry is expected 10. (speed) up cooperative innovation across its entire value chain.

#### ₩ 完形填空

Frank Herbert's 1965 novel Dune is widely considered one of the best sci-fi books ever written. It is also one of the first to take environmental concerns 1.

"It's really calling attention to the 2 to think ecologically," says Gerry Canavan, the co-editor of The Cambridge History of Science Fiction. "Prior to that moment, people just weren't thinking in that way."

Herbert 3 to find a publisher for Dune, facing 23 rejections before it was finally 4 by Chilton Book Company. As the book won 5 —winning two most prestigious (有 声望的) prizes in science fiction and eventually selling around 20 million copies 6 —it began to affect pop culture.

Dune 7 the environmental movement, which Herbert largely embraced. "I'm 8 to be put in the position of telling my grandchildren 'Sorry, no more world for you. We have 9 all the resources," Herbert said at the first Earth Day in 1970.

Herbert was one of the earliest to 10 renewable energy, installing (安装) his own solar collector and windmill. He believed that understanding the 11 of human actions could reduce environmental damage.

The 12 for *Dune* came from Herbert's visit to Oregon's sand dunes in 1957, where he 13 efforts to stabilize the landscape from local people. His novel serves as a cautionary tale about humanity's relationship with the environment and the disastrous effects of 14 resource exploitation (开采). Dune challenges readers to consider the impact of their actions on the planet and serves as a of the importance of sustainable living.

- ( )1. A. personally
- B. literally
- C. seriously
- D. equally
- **2.** A. necessity
- B. attempt
- C. agreement
- D. freedom
- )3. A. happened
- B. struggled
- C. chose

C. recommended

- D. hesitated
- )4. A. dismissed
- B. accepted
- )**5**. A. permission
- D. purchased
- C. trust
- B. control
- D. popularity
- )**6**. A. in time
- B. in turn
- C. in advance
- D. in total
- )7. A. challenged
- B. pushed
- C. skipped
- D. simplified
- )8. A. unwilling
- B. unfortunate
- C. unable
- D. unlikely
- )9. A. picked up
- B. given up
- C. used up
- D. piled up
- )10. A. advocate
- B. assign
- C. investigate
- D. deliver
- )11. A. similarity
- B. consequences
- C. flexibility

C. inspiration

C. unchecked

- D. strengths B. proposal
- )12. A. support
- D. desire
- )13. A. witnessed
- B. spared
- C. confirmed
- D. graded
- **14**. A. limited

- B. balanced D. unchanged
- B. symbol
- ( )**15**. A. review
- C. victim
- D. reminder

# ● 单元基础练

	单句填空		the chosen date	(与
	The teacher urged us (seize)		冲突) a major holiday, so w	
• •	every minute, saying solid efforts would	1	an alternative.	
	surely pave the way for our college dreams.	5.	This new material	(优
2	There's an (urge) need to address		于) the old one in both	
	the environmental issue before it worsens	1	flexibility, thus gaining mor	e popularity.
	further.	6.	What surprised everyone wa	as that this low-
3	With the rapid advancement of technology,		cost film(	结果是)to be a
<b>J</b> .	the boring that once consumed		commercial success.	
	hours can now be completed in seconds by a	7.	She made a list of the	(利弊)
	. (calculate)		of starting her own business	
1	If we persist in (action) towards		her clarify her goals and the	e challenges she
7.	pollution, the earth's fragile ecological balance		might face.	
	will suffer irreversible consequences.	8.	You don't have to be perfect	[一 (毕
5	The company's sudden (dismiss) of	1	竟), everyone makes mistal	æs.
<b>J</b> .	several employees shocked everyone, as no	<b>(</b>	句型训练	
	one had foreseen such a decision.	1.	<u> </u>	
6	He reached into the jar, grabbed a candy	••	from which they could adm	, nire the endless
0.	(random), and smiled when seeing	1	mountains in the distance.	
	it was his favourite flavour.		一对年迈的夫妇正坐在窗前	
7	The ancient city, (divide) by a		以欣赏到远处连绵不绝的山	
• •	winding river, shows two distinct styles on	2	She patted his shoulder ge	
	its banks.		encouraging words, which	
8.	(stun) by the kindness they	1		
	received, they made their mind to spread		challenge.(make+宾语+宾	_
	love to others around.		她轻轻拍了拍他的肩膀,说	
9.	The coach reminded the runners to run		这让他对即将到来的挑战充	
	a comfortable pace during the	3.	Volunteer activities make us	
	marathon to ensure that they would have		are also needed,	
	enough energy for the final stretch.	1		语作伴随状语)
10.	With ropes in hand, they moved inch		志愿者活动让我们意识到自	
	inch through the narrow cave, hoping to		的,使我们的生活更加有意义	
	find the lost teammate soon.	4.		
	短语填空		so never underestimate your	power to help.
	The way he jokes around with us is		(强调句型)	
١.	(更像是) a friend than a strict teacher.		正是微小的善意带来大改变	,因此永远别低
2	She volunteers at the hospital		估助人的力量。	
۷.	(定期地), bringing warmth to patients who	5.	Bear in mind that where the	re is a will there
	need company.		is a way, so it is never too la	ate to start
3	Two team members having been sent away,		to give	ve yourself an
J.	we (接管) their work and stayed		opportunity. (so long as)	
	up late to complete the programme.		记住,有志者事竟成,所以只	1要你准备好给
1	When planning the event, we realized that		自己一个机会,开始永远不会	会太晚。

**4**. When planning the event, we realized that

# ●写作提能练

#### 主题写作——写一篇科幻故事

#### ●应用文写作

你校社团 fancyfree 拟举办科幻故事演讲比赛,请你写一个关于时光机的故事参加比赛。内容包括:

- 1. 时间、地点;
- 2. 主要情节;
- 3. 你的感受。

注意:1. 词数 80 个左右;

2. 可以适当增加细节,以使行文连贯。

My amazing experience of time travel

#### 【思路点拨】



①明确体裁、话题:科幻故事、关于时光机)

②确定时态、人称:一般过去时、第一人称)

③布局文章结构:背景;发生的过程;想法和感受

#### 【写作素材】

- 1. 主题词汇
  - (1)\_\_\_\_\_ v.检查;查看
  - (2) v.压;按
  - (3) adj. 令人惊奇/惊喜的
  - (4)\_\_\_\_\_ adj.(使人)眩晕的
  - (5)\_\_\_\_\_\_\_adj. 壮观的;极好的
  - (6) adj.壮丽的;宏伟的;漂亮的
  - (7) *adj*.好奇的

  - (9)\_\_\_\_\_\_\_ 睡着

  - (11) 和某人好好谈谈
  - (12) 回到(过去)

<b>2</b> .	常用句式
	(1) When, I found
	that I was lying outside the Chang'an city gate.
	当我醒来,睁开眼睛时,我发现我正躺在长
	安城门外。
	(2)Because,
	I went into a hotel.
	因为我感到饥饿和好奇,所以我走进了一家
	旅馆。
	(3)In the hotel I came across Li Bai!
	在旅馆里,我遇到了李白!
	<u>!</u>
	多么令人惊奇的经历啊!
3.	句式升级
	(1) 请用"find + 宾语 + 宾补"结构改
	写句(1)。
	(2)请把句(2)和句(3)合并成含有现在分词
	和定语从句的句子。
	, I went into
	a hotel,!
【逆	至句成篇】

#### Ⅲ 读后续写

阅读下面材料,根据其内容和所给段落开 头语续写两段,使之构成一篇完整的短文。

#### Caught in "the Web"!

Dave and Kelly loved their computer. Their parents got it for them a couple of months ago, and they had taught their kids how to use it. They bought some computer games for the kids to play and connected the computer to the Internet. The kids loved going on the Internet and visiting websites. They got to do research for their homework, play games, print colouring pages and read stories. They also got to e-mail their friends and even chat with other kids, after getting their parents' permission.

Because the kids liked the Internet so much, they would finish their homework, and then go to surf the Internet. They even dreamed of being inside the computer. Very often, they didn't feel the passage of time and found themselves almost falling asleep in front of the computer screen.

One day they stayed up late surfing the Internet after they had done with their homework. They watched a video about a science fiction story, which described two alien species hunting for human information, because aliens had a wicked intention to conquer Earth. The species coming from a distance tried to collect every aspect of data about humans, but in vain. They were detected and driven away by watchful humans. After a while they started getting tired and they were almost falling asleep. While they were in the twilight between being asleep and being awake, they felt the strong suction coming from the computer screen. It felt like a huge vacuum

cleaner!

By now, they were fully awake, but when they looked around, they did not see their living room anymore. Instead, they were drawn into the computer itself by that mysterious power. They were surrounded by a complex system of tubes and small boxes and columns. They were all in different shapes, such as being tall, short, wide, narrow, round, square, etc. More strangely, they all felt a little warm and some even were shining with real, blue or orange lights. They saw themselves floating in a long tube with speeding chunks of alphabets, numbers, images and sounds. They were INSIDE the computer!

INSIDE the computer!
注意:续写词数应为 150 个左右。
Paragraph 1:
Their dream came true and they decided
to let loose and drift along the long tubes and
have some fun.
Paragraph 2:
But after a few days they started
missing something and that was the feel of
love